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873 Of the two B.L.'s I mentioned, one is the District Magistrate in the State, another is a Pleader; of the graduates one is in the Government service in British India on a pay of Rs. 35, and the rest are still continuing their further studies.

871 217 Except the Royal Readers and text-books which pupils buy for their school course there are not very many good English books in the village. A few of us have tried to start a reading-room and library for the English-reading public, but it is only a beginning. But good Malayalam books are common.

No description of village-education would be complete without noting those silent yet effective forces of culture which make a Hindu home what it is, so sweet, so hospitable, and so pious.

545 The village is often visited by a troupe of 'players' who put on the stage Puranic stories in the form of pantomimes and *natakas* or dramas. The celebrated Malabar pantomime is known as *Kathakali*. A big landlord, or ruling chief, forms a troupe of players and sends them abroad, just after the rainy season is over. This troupe comes to a village, and a well-to-do and influential man in the village is expected to make arrangements for a performance. The expenses of the troupe for that day together with a small donation, which seldom exceeds Rs. 10, are to be paid by that person, and the villagers can witness the performance free of charge. The reputation of the man who has started the troupe, generally a big zamindar or a ruling chief, goes a long way in canvassing persons willing to meet the expenses of the play in a village. Sometimes the pantomime takes place in the local temple and the *devaswom* authorities are bound to meet the daily expenses of the players. This troupe travels from place to place and returns at the end of the season to the place from which it started and the members engage themselves in their respective occupations, generally agriculture, or as servants to the landlord who formed the troupe. The same round is repeated in the next season.

538 There are also various ways of teaching broadcast the Puranic lore such as *chakiyar kooth*, *ottam thullal*, etc.

In a *chakiyar kooth*, the *chakiyar* recites certain Sanskrit *slokas* illustrative of stories from the Puranas and interprets them with wit and humour in such an excellent fashion that there will not be one in the audience who does not stretch his sides with laughter. In an *ottam thullal*, the person recites with appropriate gestures verses composed in short Malayalam metre dealing with Puranic stories. These are usually performed on the occasion of festivals in temples.

The above institutions are indigenous to Malabar. Among the Tamil Brahmans, a travelling *Sastrigal* often visits a village and reads Puranic stories in Sanskrit in the local temple and interprets them in Tamil so that the men and women in the village may understand them. At the time of his departure a decent sum is subscribed and paid to him.

In every decent home, a member of the family reads stories from the Puranas to the other inmates in the vernacular. All the people listen with rapt attention and sometimes engage in a lively discussion. Tamil Brahman ladies usually learn by heart Puranic stories in the shape of songs which they recite every